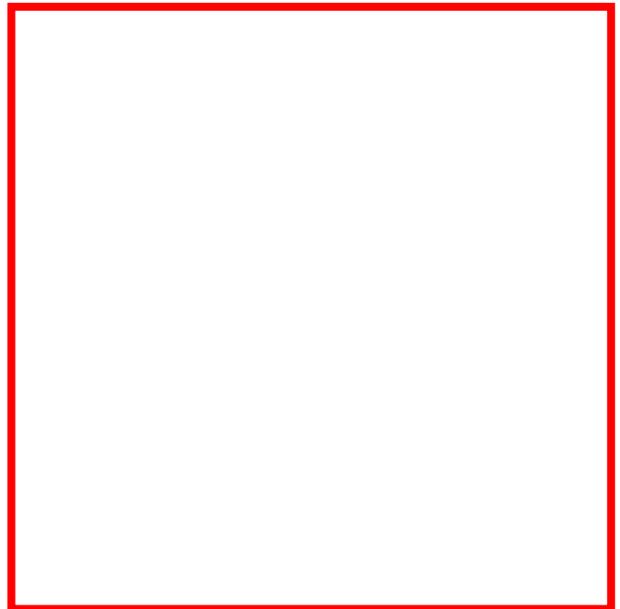
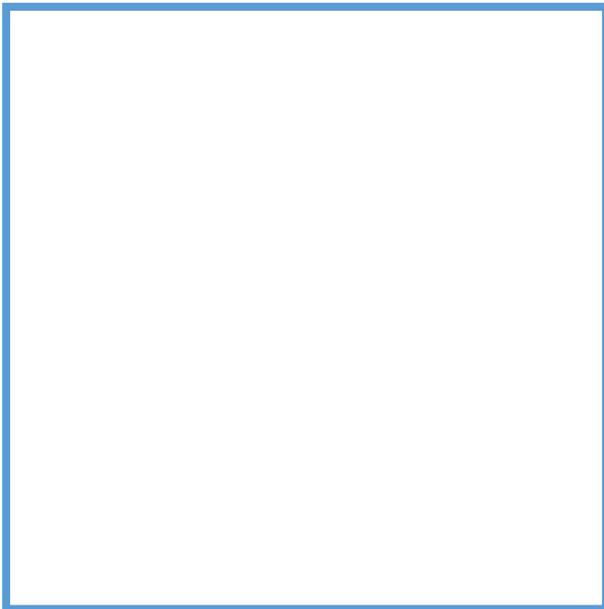
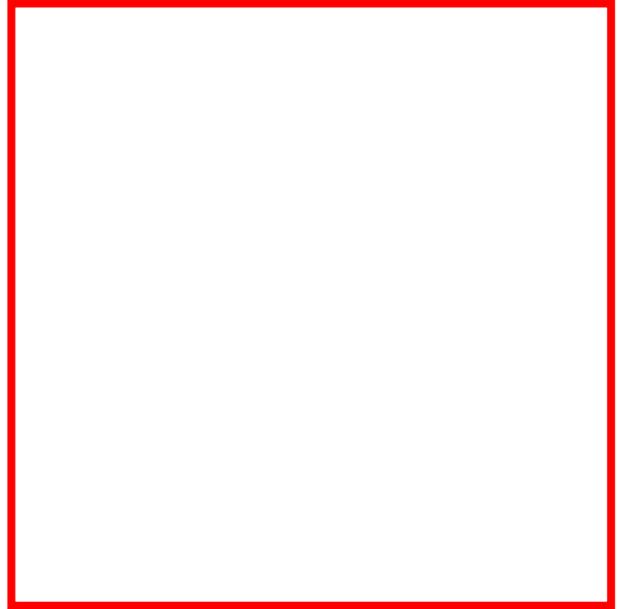
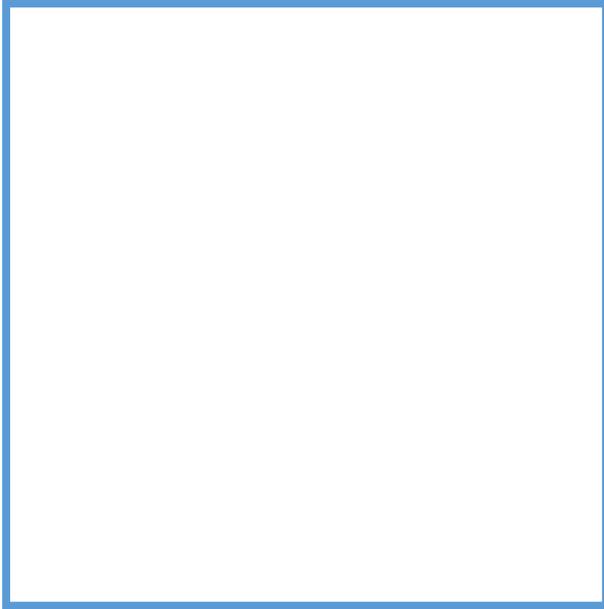




«Avviamento sequenze temporali e abbinamenti»

Verticali

Editing
Elisabetta Scuotto



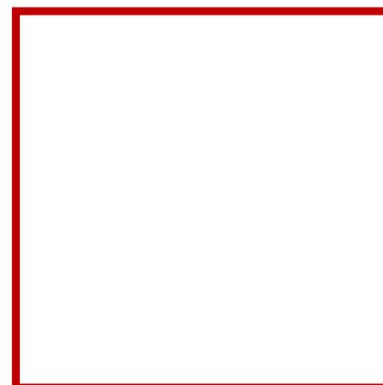
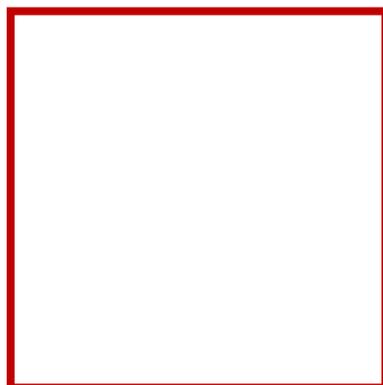
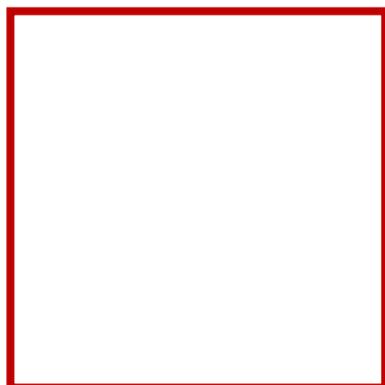
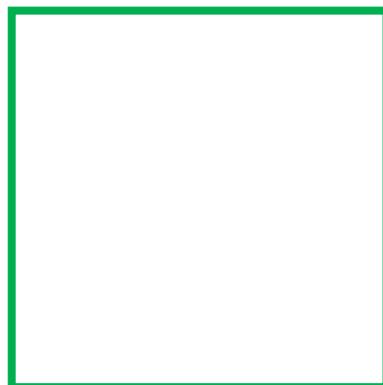
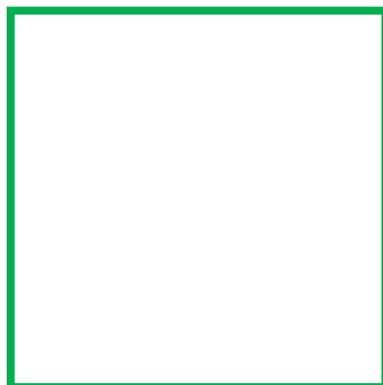
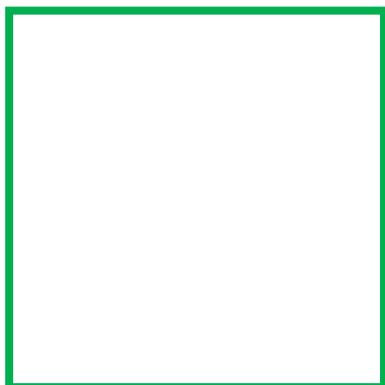
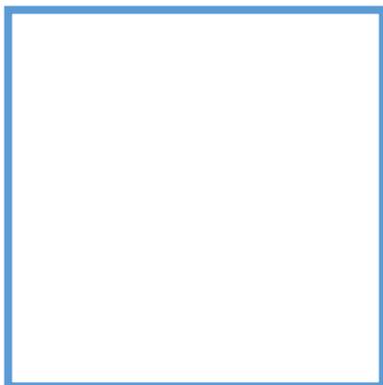
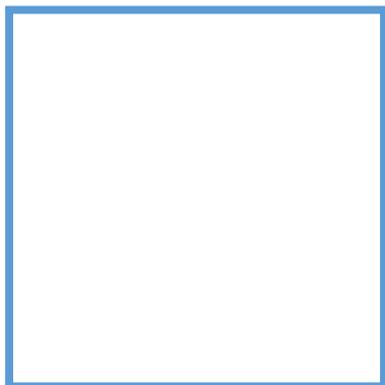
SEQUENZE a 2 x 2.

coprire questa frase con il velcro «maschio» e disporre le immagini da mettere in sequenza

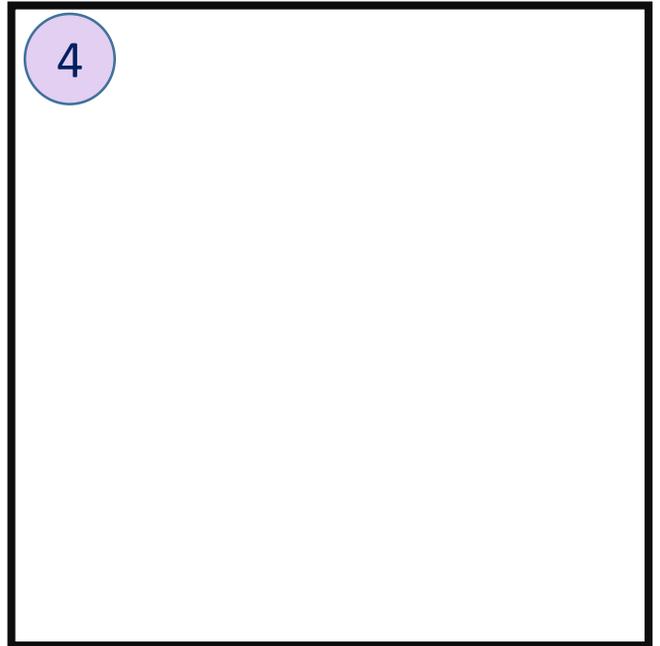
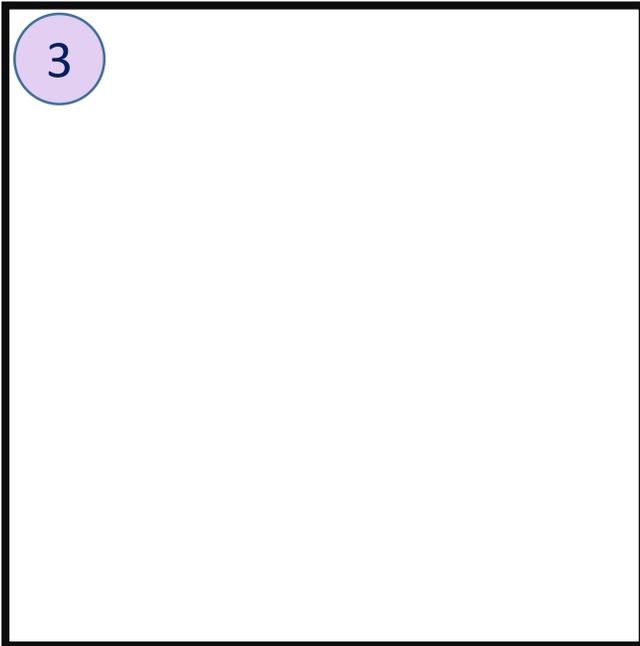
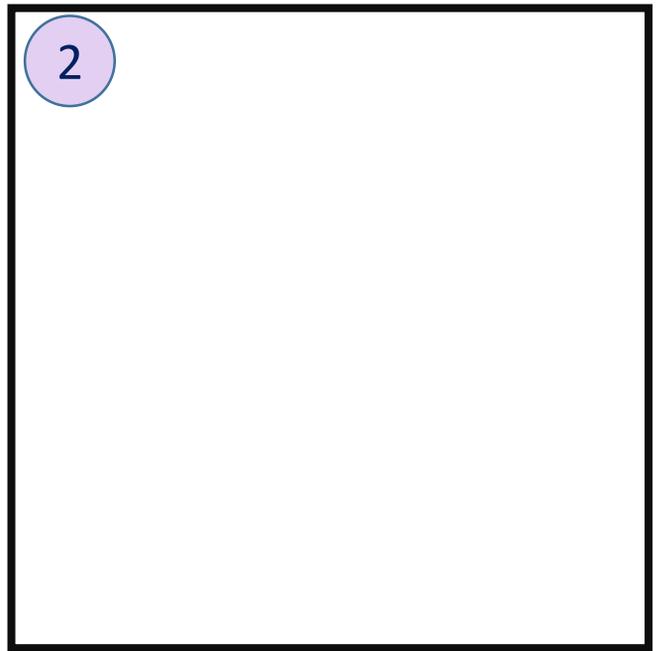
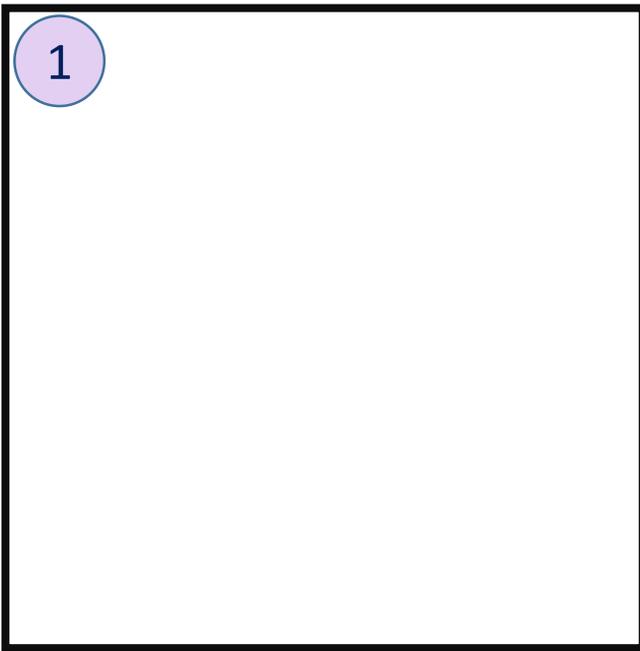
1

2

3



SEQUENZE a 3 x 3. coprire questa frase con il velcro «maschio» e disporre le immagini da mettere in sequenza



SEQUENZE a 4

coprire questa frase con il velcro «maschio» e disporre le immagini da mettere in sequenza

1

2

3

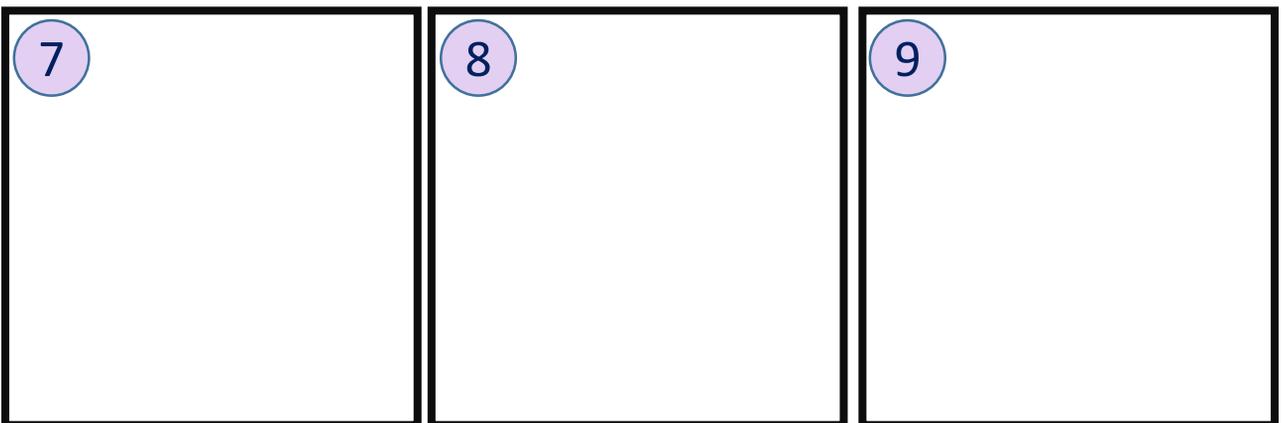
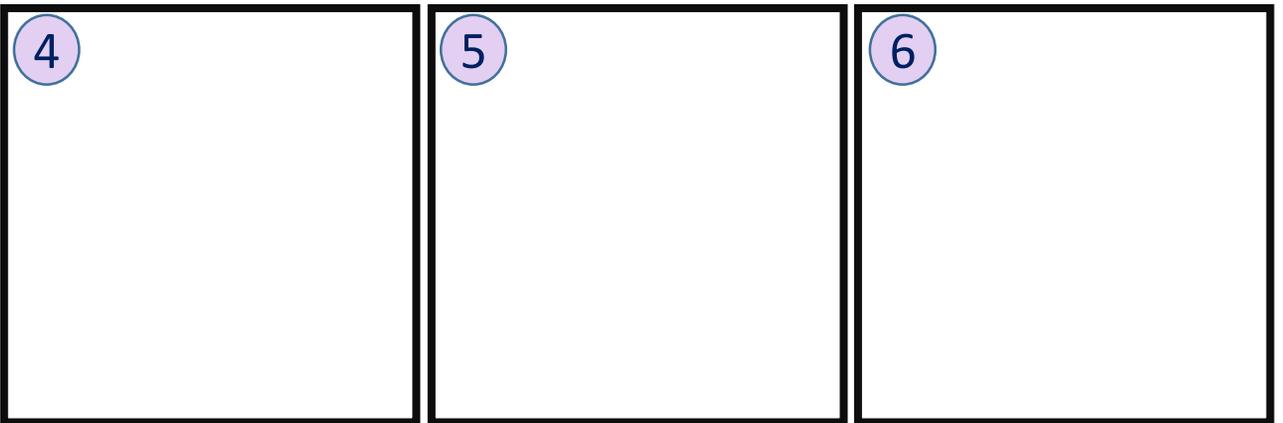
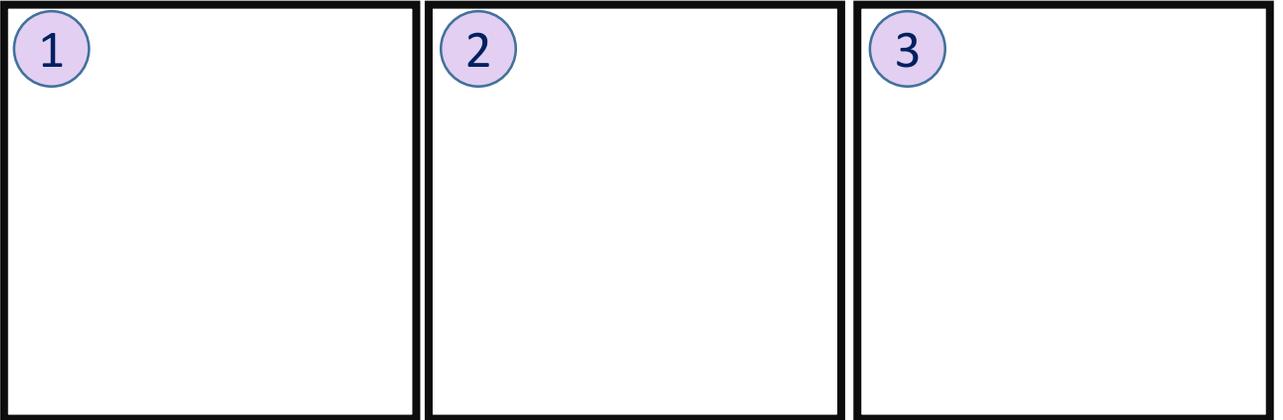
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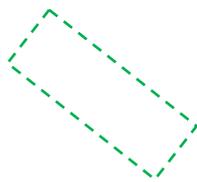
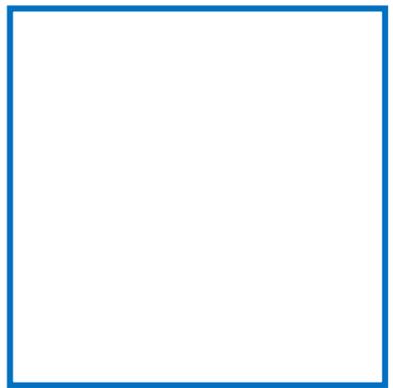
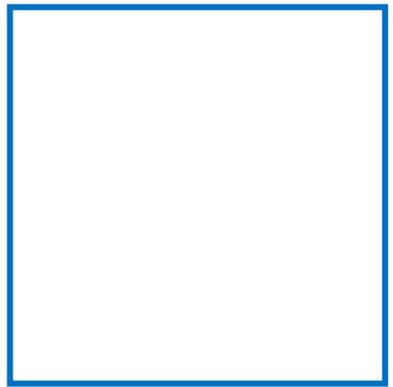
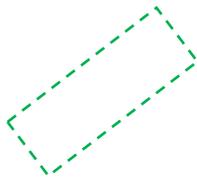
6

SEQUENZE a 4

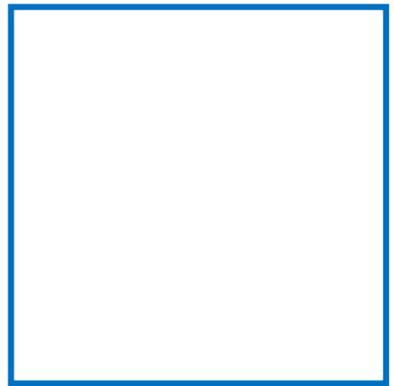
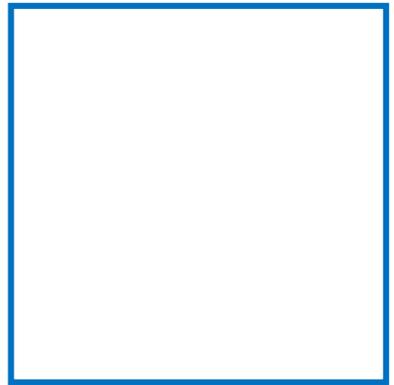
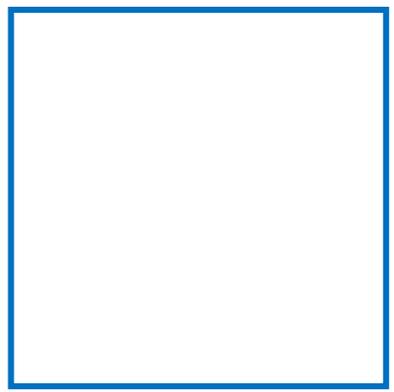
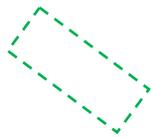
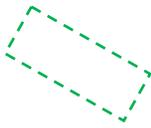
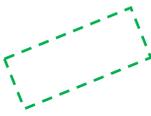
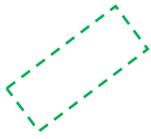
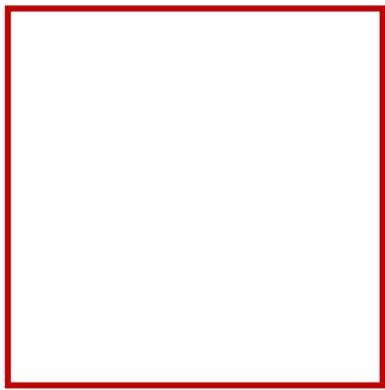
coprire questa frase con il velcro «maschio» e disporre le immagini da mettere in sequenza



SEQUENZE a 6 . coprire questa frase con il velcro «maschio» e disporre le immagini da mettere in sequenza



ABBINAMENTI: Coprire le forme tratteggiate con striscia di velcro «maschio». Attaccare nei riquadri le immagini. Far abbinare l'immagine nel riquadro rosso a quella blu corrispondente staccando dal questa striscia gialla un vettoriale  sul rettangolo di velcro corrispondente



ABBINAMENTI: Coprire le forme tratteggiate con striscia di velcro «maschio». Attaccare nei riquadri le immagini. Far abbinare l'immagine nel riquadro rosso a quella blu corrispondente staccando dal questa striscia gialla un vettoriale  sul rettangolo di velcro corrispondente